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Перевод В. Коломийцева

Соч. 73 №4

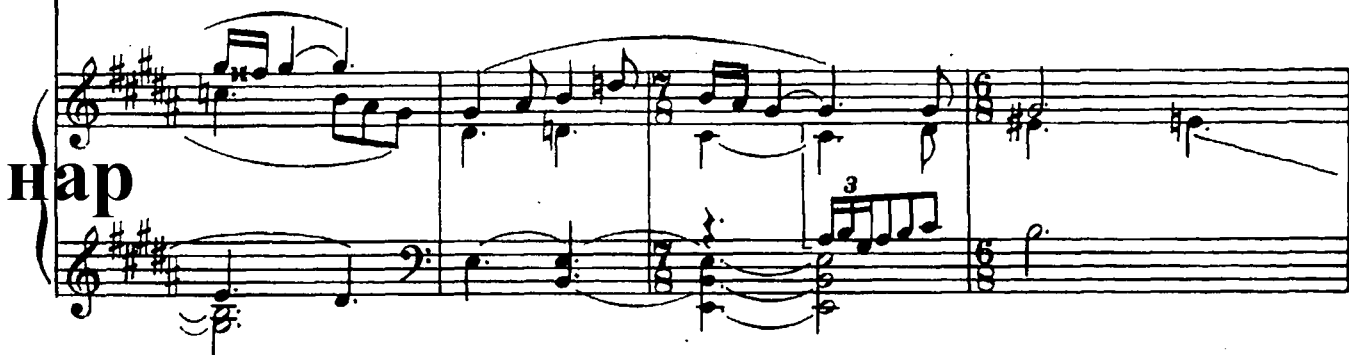
Скорбно



Piano introduction in G major, 6/8 time. The right hand features a melodic line with a trill on the first measure, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*).



Vocal line 1: Звез- да у- па- ла в безд- ну с лу- чис- тых гор- ных вы-



Piano accompaniment 1: Continues the harmonic support for the vocal line, featuring a triplet in the right hand and a melodic line in the left hand.



Vocal line 2: - сот. Звез- ду люб- ви у- знал я, о- на уж не взой-



Piano accompaniment 2: Accompanies the second vocal line with chords and melodic fragments. Dynamics include *tr* (trill).



Vocal line 3: - дет. Вот с яб- ло- ни цвет спа- да- ет и кру- жит- ся лис- тьев



Piano accompaniment 3: Accompanies the third vocal line, ending with a *f* (forte) dynamic. The piece concludes with a final chord in the right hand.

mp cresc.

рой, — их го_ нят драз_ ня_ щи_ е вих_ ри, и

sub. p

f ff (p) p

те_ шат_ ся э_ той иг_ рой. 8 — — — Кру_

f ff p

_ жа в за_ ли_ ве, ле_ бедь 3 тос_ кли_ во песнь по_

mf p

_ ет, по_ ет все ти_ ше, ти_ ше и

mf p

tr то_ нет в глу_ би вод. *mf* О, как тем_но и ти_хо! *p* Рас_

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a *tr* (trill) on the word 'то' and continues with the lyrics 'нет в глу_ би вод. О, как тем_но и ти_хо! Рас_'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

tr _па_ лась в прах звез_ да, *tr* раз_ ве_ я_ны вет_ ром лис_ тья, и

p

The second system continues the musical score. The vocal line has a *tr* (trill) on 'да' and the lyrics '_па_ лась в прах звез_ да, раз_ ве_ я_ны вет_ ром лис_ тья, и'. The piano accompaniment features a *p* (piano) dynamic marking. The piano part includes chords and melodic fragments in both hands.

mf ле_ бесть у_ молк, у_ молк на_ все_ гда.

The third system shows the vocal line with a *mf* (mezzo-forte) dynamic marking and the lyrics 'ле_ бесть у_ молк, у_ молк на_ все_ гда.'. The piano accompaniment continues with chords and melodic lines in both hands.

rit.

The fourth system concludes the piece with a *rit.* (ritardando) marking. The vocal line features a melodic phrase with a trill on the word 'молк'. The piano accompaniment consists of sustained chords in both hands, creating a slow, atmospheric ending.